AN INVESTOR PRESENTATION · FEATURE FILM · 95 MIN

HORN *of* GABRIEL

Based on the play Reparation *by Gino DiIorio*

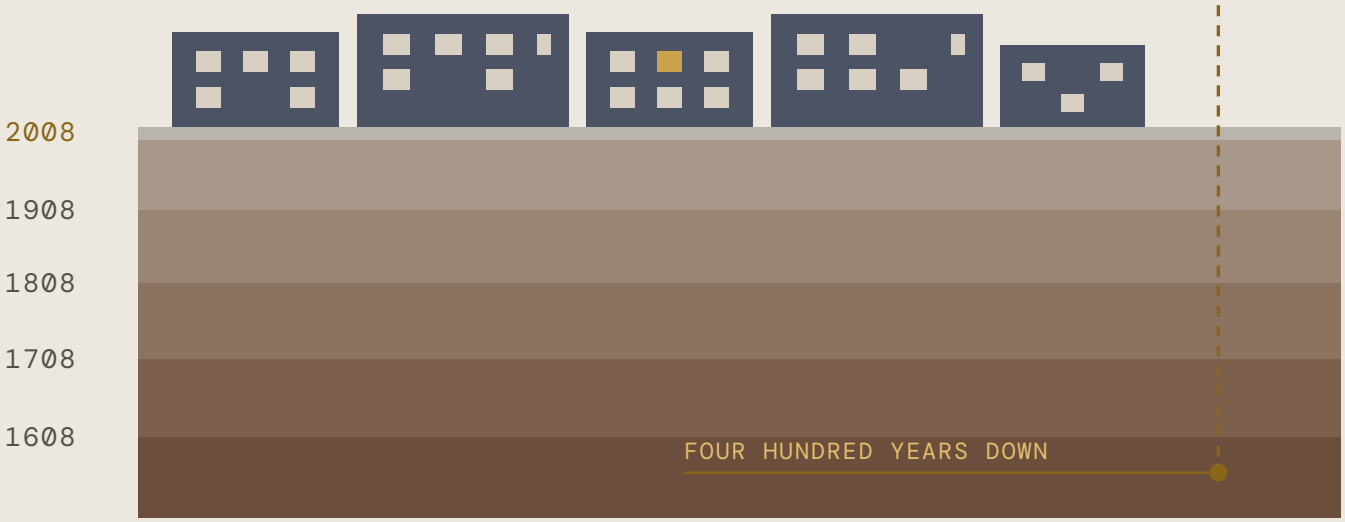
A Black real estate closer, hired to quietly evict a crumbling housing complex, discovers a hidden slave history on the property, forcing a reckoning between profit, identity, and four hundred years of buried history.

DRAMA | THRILLER | SOCIAL COMMENTARY

THE PROPERTY, IN SECTION

WHAT'S UNDER THE DEAL

It is 2008. The market is falling, and David has been hired to empty the complex quietly. Then the property's history starts to surface.



> *“You gotta decide who's gonna write your history. Your black past... or your white future.”*
>
> WILLIAM ‘THE MAYOR’ PATTERSON

FORMAT	SETTING	SHOOT	BUDGET
Feature film, 95 min	The 2008 financial crisis	28 days, one city, 3 to 4 key locations	US $1 to 3M

SOURCE

‘Reparation’, a play by Gino DiIorio

THE CHARACTERS

FOUR PEOPLE, ONE PROPERTY, ONE DEAL

THE PARTIES

PARTY OF THE FIRST PART

DAVID

THE CLOSER

A magnetic, morally bereft Black eviction specialist. He could be the story's reluctant

IN RESIDENCE

WILLIAM

“THE MAYOR”

Wise, disarming and immovable. An eighty-year-old man who maintains the

conscience. Or, as everywhere else in his life, he could make the wrong decision.

property, and has kept its darkest secrets hidden for decades.

PARTY OF THE SECOND PART

CHRISSY

THE HEIRESS

Nelson's protégé and David's ex. Thrown into the economic crisis, she has to save her father's legacy with no safety net.

WITNESS

SANTI

THE INSIDER

An unassuming inside source. She holds the link between the past and the deal.

WHY NOW

THE MOMENT HAS ARRIVED

and it is already on the news.

- **Displacement is a national headline.** Gentrification and housing loss are happening in real time in every major U.S. city.
- **Buried history is being dug up.** The Tulsa Race Massacre, Freedmen's Town, Oak Cliff. Few films have gone anywhere near it.
- **Reparations went mainstream.** The debate has moved from the fringe to national politics.
- **Buyers want this.** Streaming platforms are actively acquiring prestige Black drama with social stakes.
- **2008 gives it weight.** The financial-crisis setting lends period texture while mirroring today's housing instability.

THE MARKET

WHERE IT LIVES

Two proven commercial lanes meet here: the prestige Black drama (*Moonlight*, *Judas and the Black Messiah*) and the thriller with a secret (*Get Out*, *Knives Out*). Reparations, gentrification and corporate accountability are at the front of the culture, and audiences are primed for exactly this story.

FILM	BUDGET	WORLDWIDE	MULTIPLE	WHY IT COMPARES
GET OUT 2017 · UNIVERSAL	$4.5M	$255.4M	57×	Social horror. A Black protagonist navigating white institutional power.
MOONLIGHT 2016 · A24	$1.5M	$65.3M	44×	Intimate, literary character study with broad critical crossover.
MA 2019 · UNIVERSAL	$5.0M	$61.2M	12×	A revenge thriller at the intersection of age and social rejection.
SORRY TO BOTHER YOU 2018 · ANNAPURNA	$3.2M	$18.3M	6×	Surreal corporate satire of greed at the cross-section of race.

Published production budgets and worldwide theatrical grosses, nominal dollars. Multiple is worldwide gross divided by budget, before marketing and distribution costs. Comparables, not projections.

THE INVESTMENT

$1 to 3M

PRODUCTION BUDGET TARGET · US DOLLARS

A contained thriller built to shoot fast: 28 days, primarily one city, three to four key locations, minimal VFX. Every dollar is on screen or in the festival run.



Pre-production	15%	$150K to $450K

Script polish, casting, locations, production design

Principal photography	28-day shoot, primarily single city, 3 to 4 key locations	45%	$450K to $1.35M
Post-production	Edit, colour, sound design, score, minimal VFX	25%	$250K to $750K
Marketing & deliverables	Festival strategy, posters, trailers, deliverables	10%	$100K to $300K
Contingency	Reserve	5%	$50K to $150K

REVENUE & DISTRIBUTION

SIX ROUTES TO MARKET

Festival circuit

Sundance and TIFF, for prestige positioning and pre-sale leverage.

Streaming acquisition

Netflix, Amazon, Apple TV+ or Max.

`Target $6 to 10M`

Theatrical release

Limited theatrical on the A24 / Neon model, driving the awards conversation.

International sales

UK, France, Germany: strong appetite for American racial-history narratives.

Awards campaign

Ancillary & education

Original screenplay, lead actor and ensemble, driving long-tail streaming value.	Educational licensing and curriculum tie-ins on the history of slavery and redevelopment.

THE ASK

$1 TO 3 MILLION

IN PRODUCTION FINANCING

- Equity participation with a defined recoupment structure
- Built for a $6 to 10M streaming acquisition, plus theatrical
- Development slate rights available for subsequent projects
- Executive producer credit available at the lead investment tier

Let's make something that has an impact.

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